

PARK STREET HOMICIDE  
RAW CLIPS 1 THROUGH 19  
9/12/14

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1 9/12/14 HTFD Park St.1

2 OFFICER: Sir.

3 MR. PERUTA: Yeah.

4 OFFICER: Sir, you got to move back. They're  
5 pushing the crime scene back further, okay? Thank  
6 you very much. You've got to go to the secondary  
7 [inaudible].

8 MR. PERUTA: I'm going to stay in this  
9 parking lot.

10 OFFICER: I need you over here, sir.

11 MR. PERUTA: I'm going to stay on private  
12 property.

13 OFFICER: I understand that, but my sergeant  
14 is asking that you go over there, okay?

15 UNIDENTIFIED VOICE: Sir? Sir?

16

17 9/12/14 HTFD Park St.2

18 OFFICER: We're blocking all this off --

19 MR. PERUTA: Yeah.

20 OFFICER: -- you got to get on the other side  
21 of the tape. [Inaudible] you guys to stay  
22 [inaudible]. Trying to get everything settled.

23 Sir, other side of the tape, please.

24 Barrone. Move him to the other ...

25

1 9/12/14 HTFD Park St.3

2 OFFICER: [Inaudible] please.

3 OFFICER: Crime scene starts here, so if you  
4 don't mind, stand on this here.

5 UNIDENTIFIED MALE: Can I recognize him?  
6 He's my cousin. I want to see him, he's my  
7 cousin.

8 OFFICER: Did you see anything, sir?

9 UNIDENTIFIED MALE: No, I don't know.

10

11 9/12/14 HTFD Park St.4

12 UNIDENTIFIED VOICE: [Inaudible.]

13

14 9/12/14 HTFD Park St.5 No Audio

15

16 9/12/14 HTFD Park St.6 No Audio

17

18 9/12/14 HTFD Park St.7 No audio

19

20 9/12/14 HTFD Park St.8 No audio

21

22 9/12/14 HTFD Park St.9 No Audio

23

24 9/12/14 HTFD Park St.10 No audio

25

1 9/12/14 HTFD Park St.11 No Audio

2

3 9/12/14 HTFD Park St.12

4 OFFICER: Guys.

5

6 9/12/14 HTFD Park St.13

7 OFFICER: Across the street. Push them out  
8 of here.

9 OFFICER: Come on.

10 OFFICER: Push them out of here.

11 OFFICER: Sir, please. Step to this --

12

13 9/12/14 HTFD Park St.14

14 OFFICER: Back. Sir, you got to go that way,  
15 okay, otherwise you're going to be arrested.

16

17 19/12/14 HTFD Park St.15

18 OFFICER: Push them that way.

19 UNIDENTIFIED VOICE: What's your name? I  
20 think he wants to go --

21 MR. PERUTA: What do you want? Where do you

22 --

23 OFFICER: Sir, do me a favor. You're  
24 encroaching on the line, bud. Thank you very  
25 much. You got to stay behind there, okay? Just

1                   trying to do our job.

2

3    9/12/14 HTFD Park St.16

4                   MR. PERUTA:   Cameras.

5                   OFFICER:   Moving [inaudible] block

6                   [inaudible] moving through.

7                   OFFICER:   We're going to go all the way back

8                   --

9                   OFFICER:   Push them all the way down.

10                  OFFICER:   -- to the secondary crime scene --

11                  OFFICER:   All the way down.

12                  OFFICER:   Next block over.

13                  OFFICER:   All the way to the next block over.

14                  OFFICER:   Next block down, sir.  Next block  
15                  down, sir.  Next block down.

16                  OFFICER:   He told the cameraman five times.

17                  One more time you're going to jail.

18                  OFFICER:   Sir, keep moving.

19                  OFFICER:   Get him out of here.

20                  OFFICER:   Sir, keep moving.

21                  OFFICER:   Get him out of here.

22                  OFFICER:   Keep moving.

23                  MR. PERUTA:   I already had this issue before

24                  --

25                  OFFICER:   Lock him up.

1 9/12/14 HTFD Park St.17

2 OFFICER: -- dead body.

3 OFFICER: Start moving.

4 OFFICER: Down the block.

5 MR. PERUTA: You're telling me I'm --

6 OFFICER: You're not going to film a dead  
7 body. No.

8 OFFICER: Push it down.

9 OFFICER: Everyone go all the way to the  
10 block.

11 OFFICER: What's your name, sir?

12 OFFICER: All the way down the block.

13 MR. PERUTA: Edward Peruta.

14 OFFICER: With who?

15 MR. PERUTA: American News and Information  
16 Services. [inaudible] you can't [inaudible]  
17 filming you're not going to film a dead body.  
18 That's wrong. Now, I'll go see Chief -- the chief  
19 Monday morning. I'll go see Foley Monday morning  
20 because I've got this on tape where they won't let  
21 me -- everybody's stands around the tape, but the  
22 minute the camera shows up: Crime scene,  
23 secondary crime scene. The crime scene is defined  
24 by the evidence. Okay? There's no evidence here.

25 OFFICER: [Inaudible.]

1           MR. PERUTA: I understand that. I've been  
2 around this flagpole a number of times. All I'm  
3 saying is I've got -- what's that officer's name?

4           OFFICER: Sergeant [inaudible.]

5           MR. PERUTA: Okay. When he says "you're not  
6 going to film a dead body," that's not his job,  
7 telling me what I can and what I don't  
8 [inaudible].

9           OFFICER: I think the Sergeant's worried  
10 about [inaudible].

11          MR. PERUTA: [Inaudible.]

12          OFFICER: I'm sure you understand that  
13 [inaudible] a job to do, and I know that media  
14 and -- has, you know, an obligation to the public  
15 to report when these [inaudible] occur.

16          MR. PERUTA: Right. And it's [inaudible]  
17 that determines which folks are yours and which  
18 folks are mine.

19          OFFICER: I was not aware --

20          MR. PERUTA: I understand that. I've got it  
21 on tape.

22          OFFICER: Well, look at it this way. We have  
23 the full authority to exclude people from the  
24 [inaudible] because [inaudible].

25          MR. PERUTA: -- the public. You permit the

1 members of the public to mill around, and say  
2 nothing until the camera shows up; then you start  
3 pushing people around, which I've got on tape. In  
4 fact [inaudible] I walk away with a permanent  
5 record of it. And the Sergeant's attitude  
6 [inaudible] will be on TV tomorrow night.

7 What I'm trying to say is this. Do you agree  
8 that the press has no greater right than the  
9 general public to [inaudible].

10 OFFICER: [Inaudible.]

11 MR. PERUTA: But they [inaudible] cover  
12 [inaudible] I understand that. I understand the  
13 crime [inaudible].

14 OFFICER: [Inaudible.]

15 MR. PERUTA: The Sergeant's standing there  
16 and he says other side of the street, so I go to  
17 the other side of the street. They keep moving  
18 the tape back. And then the Sergeant says put him  
19 around the corner, and the building [inaudible]  
20 and the crime scene. We won't have [inaudible].

21 OFFICER: [inaudible] scope of authority  
22 [inaudible] film [inaudible].

23 MR. PERUTA: I am around the corner. I  
24 [inaudible].

25 OFFICER: [inaudible] does he have a San



1                   Diego identification? You're a news corporation.

2                   Not local, I take it.

3                   MR. PERUTA: Hold on.

4

5   9/12/14 HTFD Park St.18           No audio

6

7   9/12/14 HTFD Park St.19

8                   OFFICER: Under very heavy police presence.

9                   You can check --

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